

HEARTS ON FIRE

DROPPED D

⑥ = D

♩ = 136

INTRO

1 2 3 4 5 6 7 8 9 10 11 12

A VERSE

DM9 E7#5#9 E7b9/A DM9 CMa7

13 14 15 16

DM9 G/D DM7sus4 E AM

17 18 19 20

A VERSE 2

DM9 E7#5#9 E7b9/A DM9 EM7

21 22 23 24

B PRE CHORUS

25 26 27 28

Two empty musical staves for measures 25 to 28. The first staff has measure numbers 25, 26, 27, and 28 written above it.

C CHORUS

29 30 31 32 33 34 35 36 37 38 39 40

Two empty musical staves for measures 29 to 40. The first staff has measure numbers 29 through 40 written above it.

D INTERLUDE

41 42 43 44 45 46 47 48 49 50 51 52

1. 2.

Two empty musical staves for measures 41 to 52. The first staff has measure numbers 41 through 52 written above it. A bracket labeled '1.' spans measures 45 to 48, and a bracket labeled '2.' spans measures 49 to 52. A double bar line with repeat dots is at the end of measure 48.

E GUITAR SOLO

53 54 55 56 57 58 59 60 61 62

Two empty musical staves for measures 53 to 62. The first staff has measure numbers 53 through 62 written above it.

F KEYBOARD SOLO

63 64 65 66 67 68 69 70

Two empty musical staves for measures 63 to 70. The first staff has measure numbers 63 through 70 written above it.

G CHORUS 3

71 72 73 74 75 76 77 78 3x

Two empty musical staves for measures 71 to 78. The first staff has measure numbers 71 through 78 written above it. A key signature of two sharps (F# and C#) is indicated at the beginning of measure 71. A bracket labeled '3x' is at the end of measure 78.